

# GL2800



## New 10-aux live mixer...

A brand new dual-function mixer derived from our classic GL Series, the most popular mixers in the world for mid-range mixing applications. One glance at this new design will confirm that all our design experience and knowledge has been distilled into one amazingly capable console.

Unusually at this level, GL2800 is equipped with 10 auxiliary sends - including a dedicated stereo aux - and using the 12x4 matrix, provides the ideal solution for IEM and stereo recording. 8 audio groups and L,R and M busses are also provided, allowing for full dual functionality with 10 mixes with faders, inserts and XLR drive.

And at the heart of this design is the new optimised gain structure allowing an exceptional 34dBu maximum input capability and a new ultra-quiet mix head amp section, delivering a transparent audio performance.

## ... affordable excellence



- 24, 32, 40, 48, 56 channel frames
- LR main mix and M output
- 10 auxiliary sends
- 8 assignable audio groups
- Dual functionality
- 4 mute groups
- 12x4 matrix

Intuitive master section



12x4 Matrix



Stereo channels and returns



10 aux / 4 Mute groups



8 groups and flexible M output



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# GL2800

GL2800 is designed for use in any live sound application, including theatres, music venues, houses of worship, festivals, corporate AV, stadiums, etc. With its neat, intuitive layout and straightforward analogue technology, clean audio and high dynamic range, its performance easily rivals that of any console.

## Features

- 24, 32, 40, 48, 56 channel frames
- LR main mix and M output
- 8 Audio groups with pan control
- 10 Auxiliary sends
- 2 multifunction stereo channels each with mic/line and stereo line inputs
- 12x4 Matrix
- Proper dual functionality for FOH/Monitor mixing
- Recording capable
- Matrix external inputs with level trims and common input capability
- Stereo channel mic input can cross patch into matrix for ambience feed
- 2 stereo returns can be assigned independently to LR
- Responsive 4 band, 2 sweep EQ
- 100Hz channel high pass filters
- Individual phantom power
- Polarity switching
- Channel and master meters
- Channel direct outputs
- Per channel pre/post fader aux switching
- Internal jumper plugs for pre/post-EQ aux, direct out and other options
- Mutes on all fader masters
- 100mm dust protected faders
- Assignable talkback
- 1kHz oscillator / pink noise generator
- 2-track monitoring and replay to LR
- 1/4" and 3.5mm Headphones and local monitor outputs
- Dedicated stereo monitor meters
- Electronically balanced XLR outputs with +26dBu drive capability
- Preamp +34dBu maximum input capability for mic or line
- Ultra low noise mix head amp design
- Redundant backup supply input
- Metal jacks, gold-plated XLRs, sealed pots and switches
- Individual circuit card assembly with nutted pots
- Solid copper bus grounding
- Sys-Link V2 console linking option
- 4-pin lamp sockets

